

In Reply Please Quote.....RTI: B-7:2:2:9.....

Your Ref:.....

Date..... 23 October 2024

Professor Theesan Bahorun, PhD, G.O.S.K
Executive Director
Mauritius Research and Innovation Council (MRIC)
Level 6, Ebene Heights
34, Cybercity
Ebene 72201

Dear Professor,

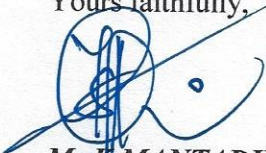
Re: Request for Information for a Research and Innovation Stakeholders Booklet

Please refer to your e-mail dated 22 October 2024.

Kindly find enclosed the requested information.

Thanking you.

Yours faithfully,



Mr K MANTADIN
Director, RTI

RABINDRANATH TAGORE INSTITUTE

Overview

The Rabindranath Tagore Institute (RTI) is a corporate body, set up under the Rabindranath Tagore Institute Act No 48 of 2002. The objects of the Institute are:-

- (a) to establish, as a tribute to Rabindranath Tagore, a Centre of studies of Indian culture and traditions;
- (b) to promote education and culture generally.

The Institute has been operating under the purview of the Ministry of Education, Tertiary Education, Science and Technology to promote, consolidate and disseminate Indian Culture and Traditions and furthers the progress of education and culture in general.

The RTI offers a degree level programme of studies in Film Production in collaboration the University of Mauritius. Courses at Advanced Certificate, Certificate and Hobby levels in fields such as Madhubani Painting, Harmonium, Guitar, Bhojpuri Folk Music, Folk Dance, Ceramics & Pottery, Ramayana Chanting and Creative Embroidery and Weaving are also in offer at the RTI.

The Institute aims to prepare students, develop their intellectual abilities and competencies to become lifelong learners and to adapt to new dynamic environments. The RTI provides a diverse range of courses that not only impart practical skills but also nurture intellectual abilities crucial for personal and professional development. Students benefit from a holistic educational experience that enriches their lives in several ways.

Key areas of research at RTI :

The Centre for Diaspora and Transnational Communities

There are two research works on-going in the Centre as follows:

- Explorations into Oral History of Indo-Mauritians in the making of Mauritian Society
- Geet Gawai in Mauritius and India: Continuity and Change

The Department of Theatre and Performing Arts

- Research work on Bhojpuri Culture & Change and Ethnomusicological approach

Contact Details:

Mr K Mantadin

Director, RTI

Tel: 2431369

Website link: <http://www.mgirti.ac.mu>